

Citing Tips and Tricks

The screenshot shows a web browser window with multiple tabs open, including 'Troy High School - Home', 'Sign Up Sheets for Teachers', 'Media Center Sign Up - Google', 'Literature Criticism - Troy Hig', and 'Gale Virtual Reference Librar'. The address bar shows the URL: go.galegroup.com/ps/retrieve.do?sort=RELEVANCE&inPS=true&prodId=GVRL&userGroupName=lom_troyhs&tabID=T003&searchId=R.1&resultListType=

The website header includes the 'moe.org' logo and navigation links: 'Logout', 'My Library Links', 'English', and 'Sign in with Google'. The main navigation bar features the 'GALE' logo, 'GVRL', 'Gale Virtual Reference Library', and a search bar with the text 'Search Collection...'. A blue arrow points from the search bar to the 'Citation Tools' button in the sidebar.

The search results page displays the title 'The Joy Luck Club' by Ed. Sara Constantakis, Vol. 35, Detroit: Gale, 2011, p114-140. The page includes a 'Table of Contents' section with links to 'CHARACTER OVERVIEW, CRITICAL ESSAY, WORK OVERVIEW, BIOGRAPHY, PLOT SUMMARY', 'The Joy Luck Club', 'Novels for Students', and 'Related Subjects'. A 'Listen' button is also visible.

The sidebar on the right contains a 'Tools' section with the following options: 'Citation Tools' (highlighted with a blue circle), 'E-mail', 'Download', 'Print', 'Highlights and N', 'Save', 'Download MP3', and 'Translate Article'. Below these options are radio buttons for 'all volumes' and 'within this volume'.

Using one of the Gale Databases (Gale Virtual Reference Library or Literature Resource Center from TPL), you can click on the Citation Tools button.

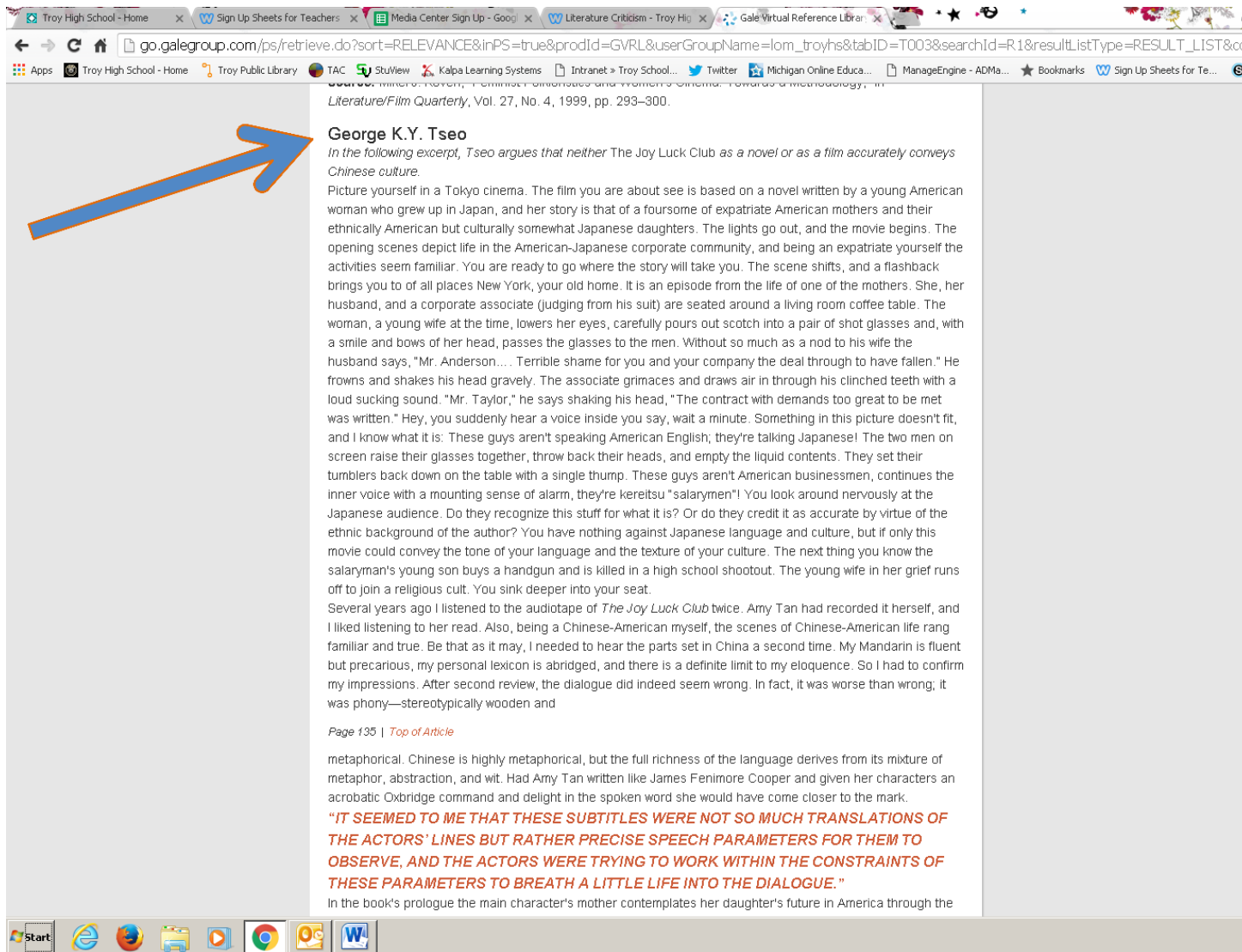
Citing Tips and Tricks

The screenshot shows the Gale Virtual Reference Library (GVRL) website. The browser's address bar displays the URL: `go.galegroup.com/ps/retrieve.do?sort=RELEVANCE&inPS=true&prodId=GVRL&userGroupName=lom_troyhs&tabID=T003&searchId=R1&res...`. The website header includes the Michigan Library logo, navigation links like 'Logout', 'My Library Links', and 'Sign in with Google', and a search bar. The main content area shows search results for 'The Joy Luck Club' with a 'Table of Contents' sidebar. A 'Citation' pop-up window is overlaid, showing the citation for 'The Joy Luck Club' in MLA 7th Edition format. The citation text is: "The Joy Luck Club." *Novels for Students*. Ed. Sara Constantakis. Vol. 35. Detroit: Gale, 2011. 114-140. *Gale Virtual Reference Library*. Web. 5 Jan. 2016. The URL is also provided: `http://go.galegroup.com/ps/i.do?id=GALE%7CCX2174700016&y=2.1&u=lom_troyhs&it=r&p=GVRL&sw=w&a&sid=6c01bebf28f2d39f31893922bc3305`. The pop-up window has 'Download' and 'Select' buttons. The background shows a sidebar with 'Table of Contents' and a list of topics including 'PLOT SUMMARY', 'FILM TECHNIQUE', 'CHARACTERS', 'THEMES', 'READ, WATCH, WRITE', 'STYLE', 'CULTURAL CONTEXT', 'CRITICAL OVERVIEW', and 'CRITICISM'.

The default is MLA 7 which is what we use at Troy High. Simply copy and paste onto your citation page.

Citing Tips and Tricks

If you are citing a separate author from within your article (usually only applicable if using Gale Virtual Reference Library), add the author's name – last name, first name. BEFORE the citation you copied from the database.



George K.Y. Tseo

In the following excerpt, Tseo argues that neither *The Joy Luck Club* as a novel or as a film accurately conveys Chinese culture.

Picture yourself in a Tokyo cinema. The film you are about to see is based on a novel written by a young American woman who grew up in Japan, and her story is that of a foursome of expatriate American mothers and their ethnically American but culturally somewhat Japanese daughters. The lights go out, and the movie begins. The opening scenes depict life in the American-Japanese corporate community, and being an expatriate yourself the activities seem familiar. You are ready to go where the story will take you. The scene shifts, and a flashback brings you to all places New York, your old home. It is an episode from the life of one of the mothers. She, her husband, and a corporate associate (judging from his suit) are seated around a living room coffee table. The woman, a young wife at the time, lowers her eyes, carefully pours out scotch into a pair of shot glasses and, with a smile and bows of her head, passes the glasses to the men. Without so much as a nod to his wife the husband says, "Mr. Anderson. . . . Terrible shame for you and your company the deal through to have fallen." He frowns and shakes his head gravely. The associate grimaces and draws air in through his clinched teeth with a loud sucking sound. "Mr. Taylor," he says shaking his head, "The contract with demands too great to be met was written." Hey, you suddenly hear a voice inside you say, wait a minute. Something in this picture doesn't fit, and I know what it is: These guys aren't speaking American English; they're talking Japanese! The two men on screen raise their glasses together, throw back their heads, and empty the liquid contents. They set their tumblers back down on the table with a single thump. These guys aren't American businessmen, continues the inner voice with a mounting sense of alarm, they're kereitsu "salarymen"! You look around nervously at the Japanese audience. Do they recognize this stuff for what it is? Or do they credit it as accurate by virtue of the ethnic background of the author? You have nothing against Japanese language and culture, but if only this movie could convey the tone of your language and the texture of your culture. The next thing you know the salaryman's young son buys a handgun and is killed in a high school shootout. The young wife in her grief runs off to join a religious cult. You sink deeper into your seat.

Several years ago I listened to the audiotape of *The Joy Luck Club* twice. Amy Tan had recorded it herself, and I liked listening to her read. Also, being a Chinese-American myself, the scenes of Chinese-American life rang familiar and true. Be that as it may, I needed to hear the parts set in China a second time. My Mandarin is fluent but precarious, my personal lexicon is abridged, and there is a definite limit to my eloquence. So I had to confirm my impressions. After second review, the dialogue did indeed seem wrong. In fact, it was worse than wrong; it was phony—stereotypically wooden and

Page 135 | Top of Article

metaphorical. Chinese is highly metaphorical, but the full richness of the language derives from its mixture of metaphor, abstraction, and wit. Had Amy Tan written like James Fenimore Cooper and given her characters an acrobatic Oxbridge command and delight in the spoken word she would have come closer to the mark.

"IT SEEMED TO ME THAT THESE SUBTITLES WERE NOT SO MUCH TRANSLATIONS OF THE ACTORS' LINES BUT RATHER PRECISE SPEECH PARAMETERS FOR THEM TO OBSERVE, AND THE ACTORS WERE TRYING TO WORK WITHIN THE CONSTRAINTS OF THESE PARAMETERS TO BREATHE A LITTLE LIFE INTO THE DIALOGUE."

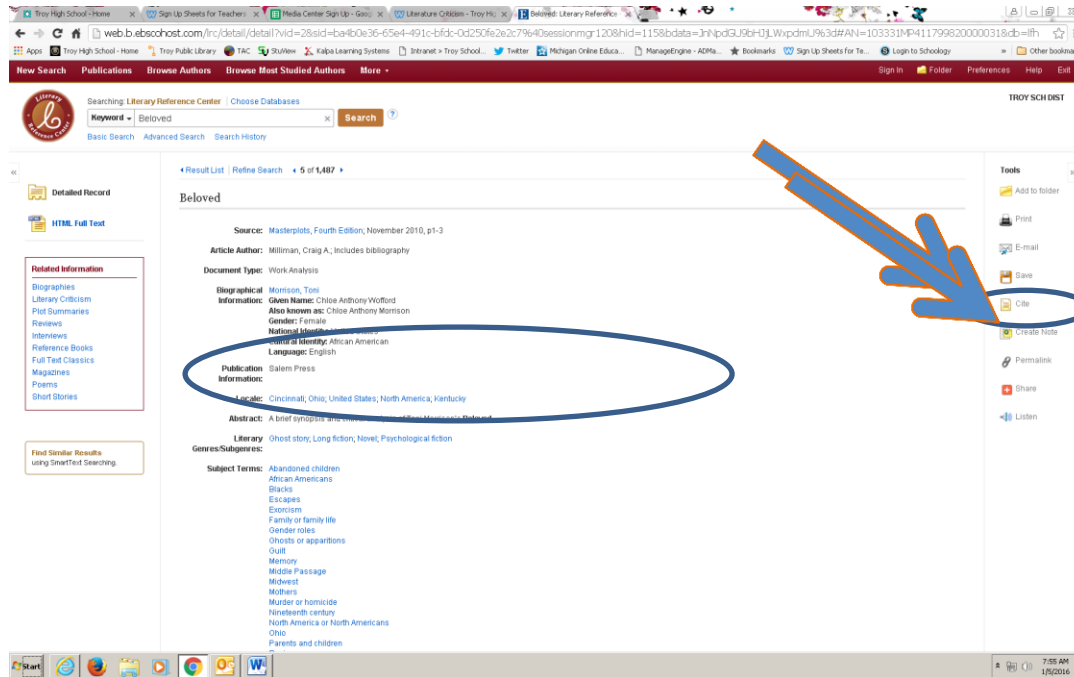
In the book's prologue the main character's mother contemplates her daughter's future in America through the

For example, this essay written by George K.Y. Tsao can be cited:

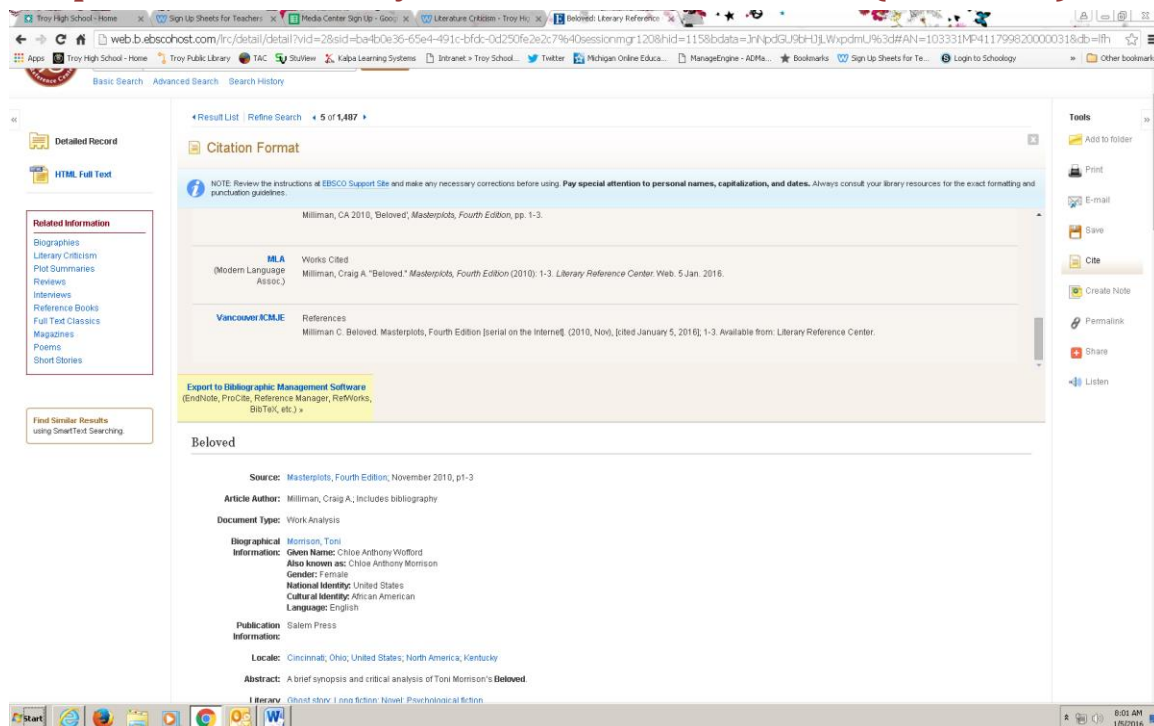
Tsao, George K.Y. "The Joy Luck Club." Novels for Students. Ed. Sara Constantakis. Vol. 35. Detroit: Gale, 2011. 114-140. Gale Virtual Reference Library. Web. 5 Jan. 2016.

Citing Tips and Tricks

Using EBSCO Literary Reference Center you will also have the cite tool on the right side of the page



Using this database, however, you will need to scroll down through all the possible citation styles to find the one for MLA (see below).



Citing Tips and Tricks

If you are citing one of the "For Students" print resources use KnightCite and select "Author and Editor" under Anthology.

Troy High School - Home x Sign Up Sheets for Teachers x Media Center Sign Up - Google x KnightCite Citation Service x

www.calvin.edu/library/knightcite/index.php

Apps Troy High School - Home Troy Public Library TAC StuView Kalpa Learning Systems Intranet » Troy School... Twitter Michigan Online Educa... ManageEngine -

KnightCite v3.1

The Hekman Library
CALVIN

Username: Password: Sign in New User? Start Here FAQ About Us Contact Us

Citation Styles

MLA APA Chicago

Resource Types

- Book
 - Basic Book
 - Encyclopedia
 - Dictionary
 - Preface
 - Reference
 - Work
 - Replication
 - Serialized Text
- Anthology**
 - Author & Editor**
 - Author & Translator
 - Organization & Editor
- Periodical
 - Journal
 - Magazine
 - Newspaper
- Multimedia
 - Art or Photograph
 - Cartoon
 - Advertisement
 - Map or Chart
 - Musical Composition
 - Sound Recording
 - Film or Video
- Communication
 - Radio/TV Program
 - Lecture or Speech
 - Published Interview
 - Personal Interview
 - E-mail
- Online Only
 - Entire Website
 - Website Document

Citing an Author & Editor in MLA Format (Click for Help)

Number of Authors: 1

Author's Name:
First: M: Last:

Original Work's Title:

Edition: Volume: of Leave first field blank if citing multiple volumes

Number of Editors: 1

Editor's Name:
First: M: Last:

Editor's Work's Title: If N/A leave blank

☒ Cite Author's contribution ☐ Cite Editor's contribution

Published by:

Publishing City:

Year Published:

Does the resource have pagination? Yes

Pages referenced: From To

Where was the Source Found? ☒ Print ☐ Online ☐ CD/DVD

Submit Reset

Brought to you by Calvin College Admissions

CALVIN STUDENTS DISCOVER
NEW STARS

WHAT WILL YOU
DISCOVER AT CALVIN?

We use the 7th ed. of MLA, 6th ed. of APA, and 16th ed. of Chicago (7th ed. Turabian).
Maintained by the Hekman Library at Calvin College, Grand Rapids, MI - 61,335,983 citations and counting!
Questions, Comments, or Bugs regarding KnightCite itself? Send us an email.
Questions about Citations and Styles? Try the fantastic resources available at the Purdue Online Writing Lab (OWL).

Career Quest - School

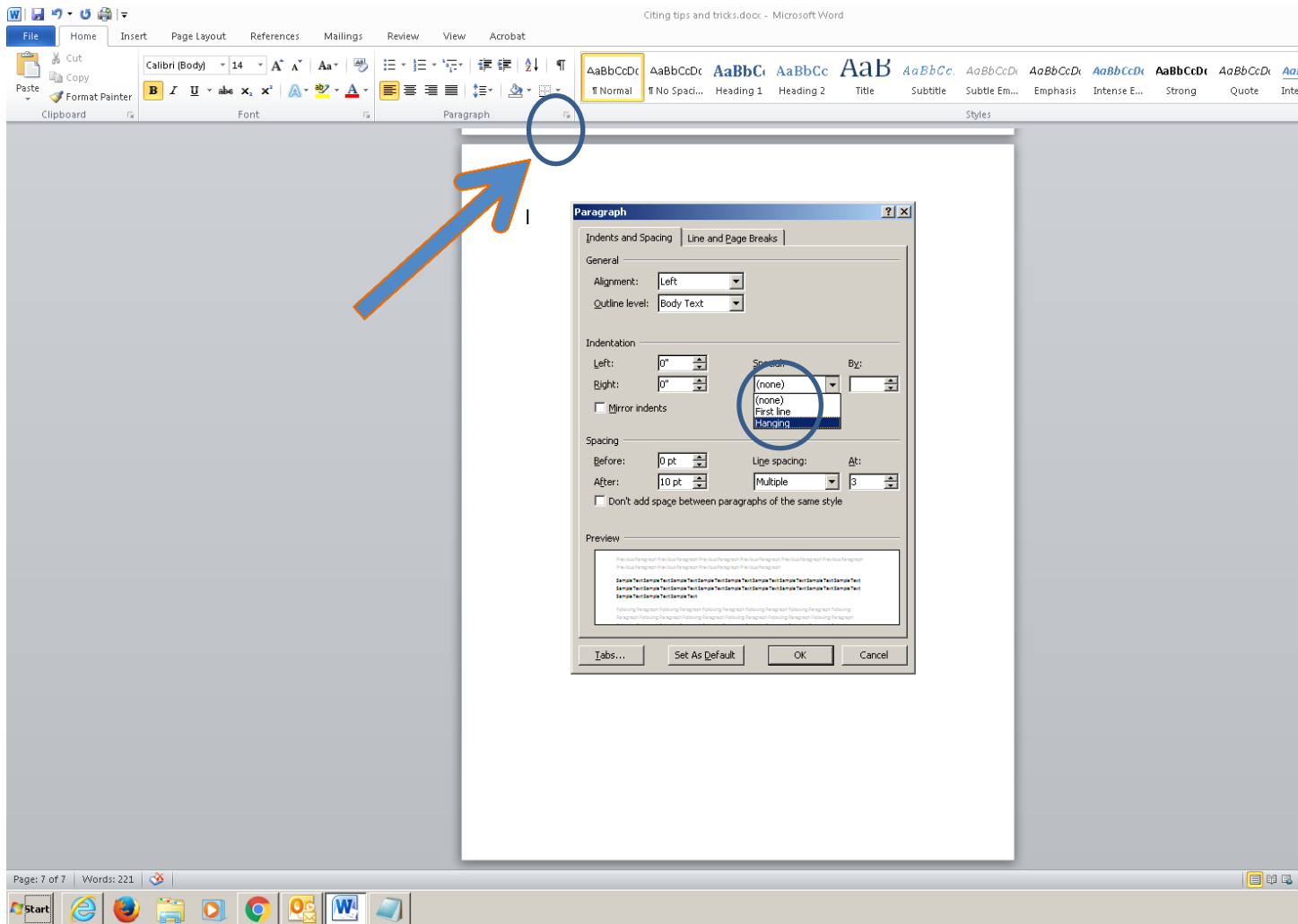
Train for a New Career at Career Quest. Get Info About Our Programs!



Citing Tips and Tricks

FORMATTING:

If you are using Word, from the “Home” tab, look for “Paragraph” and expand the box.



Under “Indentation” select Hanging. Make sure your citations are in alphabetical order and you should be all set.